

1

00:00:00,000 --> 00:00:05,100

Now, if you did select the place where I tell you to fill,

2

00:00:05,100 --> 00:00:08,700

you'll be reading this Pinehouse Überfunded Special report.

3

00:00:08,700 --> 00:00:13,060

Who's the reason I sent you this recording

4

00:00:13,060 --> 00:00:17,880

for

5

00:00:17,880 --> 00:00:27,560

documentation of the YOUTH

6

00:00:27,560 --> 00:00:29,260

and auchag to ask if I love

7

00:00:29,260 --> 00:00:32,460

We came over here to visit a friend,

8

00:00:32,460 --> 00:00:35,300

and we planned to go to dinner.

9

00:00:35,300 --> 00:00:39,900

After the dinner, my husband wanted to do the tour.

10

00:00:39,900 --> 00:00:44,100

We walked into this room, and I'm taking pictures, no flash,

11

00:00:44,100 --> 00:00:46,660

not expecting to see anything.

12

00:00:46,660 --> 00:00:50,540

I ended up, you know, taking pictures this way,

13

00:00:50,540 --> 00:00:53,060

and obviously having to go around the bed,

14

00:00:53,060 --> 00:00:55,340

taking pictures and heading out the door.

15

00:00:55,340 --> 00:00:57,260

And I was the last in the room.

16

00:00:57,620 --> 00:01:01,420

So it was like during the week, after work, after dinner,

17

00:01:01,420 --> 00:01:03,500

sitting on the couch and remembering

18

00:01:03,500 --> 00:01:05,140

that we had been to the Myrtles,

19

00:01:05,140 --> 00:01:07,180

flipping through some of the pictures,

20

00:01:07,180 --> 00:01:08,780

and they were all, they were horrible.

21

00:01:08,780 --> 00:01:12,420

They were brown and blurry and smeary.

22

00:01:12,420 --> 00:01:16,420

But then I roll into one of them that was really shocking.

23

00:01:16,420 --> 00:01:20,180

So this is the picture of, it looks like this pain.

24

00:01:20,180 --> 00:01:23,180

The image is much smaller than

25

00:01:23,180 --> 00:01:27,740

if a person was standing near it.

26

00:01:27,740 --> 00:01:31,580

So the size doesn't really make sense.

27

00:01:44,220 --> 00:01:50,820

The Myrtles Plantation is a place with a dark and complicated past.

28

00:01:50,860 --> 00:01:55,580

For over 40 years, visitors have flocked to its grounds,

29

00:01:55,580 --> 00:01:58,740

wanting to experience the paranormal activity

30

00:01:58,740 --> 00:02:00,740

said to occur here.

31

00:02:12,300 --> 00:02:13,780

Welcome to the Myrtles.

32

00:02:13,780 --> 00:02:15,300

My name is Hester E.B.,

33

00:02:15,300 --> 00:02:17,460

and I'll show you around a little bit.

34

00:02:18,460 --> 00:02:21,980

This was one of my favorite rooms, the main dining room.

35

00:02:21,980 --> 00:02:26,140

You say the Myrtles Plantation, you say haunted house.

36

00:02:26,140 --> 00:02:29,140

And but it's so much more to it, so much more.

37

00:02:29,140 --> 00:02:31,540

And I've learned that through the years.

38

00:02:32,820 --> 00:02:35,020

The Myrtles has always been known and referred to as

39

00:02:35,020 --> 00:02:37,020

one of America's most haunted homes.

40

00:02:40,020 --> 00:02:43,020

The flashlight just turned on itself.

41

00:02:43,020 --> 00:02:46,220

As we sleep, the strange noises and the noise

42

00:02:46,260 --> 00:02:48,260

the strange noises intensify.

43

00:02:50,740 --> 00:02:54,580

I legit felt somebody string up whispering my ear.

44

00:02:56,340 --> 00:02:59,140

The Myrtles is located here in St. Francisville, Louisiana,

45

00:02:59,140 --> 00:03:01,700

which is about 25 miles north of Baton Rouge.

46

00:03:03,820 --> 00:03:07,100

It's a small, quaint, you know, bed and breakfast type community

47

00:03:07,100 --> 00:03:10,980

that packs a mighty punch with a lot of charm and just a lot of character.

48

00:03:11,500 --> 00:03:13,500

This is the French bedroom.

49

00:03:13,500 --> 00:03:16,500

This room holds all of the original pieces.

50

00:03:18,500 --> 00:03:21,500

Our dolls are just a bit of our decorations,

51

00:03:21,500 --> 00:03:25,140

but a lot of people have stories, especially the dolls

52

00:03:25,140 --> 00:03:27,700

that you'll find in the Fannie Williams room.

53

00:03:27,700 --> 00:03:29,700

A lot of people get a little parent.

54

00:03:29,700 --> 00:03:32,180

They say that they change directions.

55

00:03:34,180 --> 00:03:36,980

People have told me, you know, it's someone over there.

56

00:03:36,980 --> 00:03:38,980

You know, you may not see them.

57

00:03:38,980 --> 00:03:40,980

But they're over there. And I believe them.

58

00:03:40,980 --> 00:03:44,980

Or some people may leave and say, do you really believe in this?

59

00:03:44,980 --> 00:03:46,980

And I'll say, yes, I do.

60

00:03:48,980 --> 00:03:52,980

My history of the Myrtles began with needing a job years ago,

61

00:03:52,980 --> 00:03:55,980

looking through the phone book, and I dropped it,

62

00:03:55,980 --> 00:03:59,980

and it fell on M Myrtles' plantation home.

63

00:04:03,980 --> 00:04:05,980

A house was built in 1796.

64

00:04:05,980 --> 00:04:08,980

A man named General David Bradford built it.

65

00:04:08,980 --> 00:04:11,980

He led the Whiskey Rebellion in Pennsylvania.

66

00:04:11,980 --> 00:04:14,980

So he came here to Louisiana running for his life.

67

00:04:14,980 --> 00:04:17,980

This will give you an idea of how General Bradford looked.

68

00:04:17,980 --> 00:04:21,980

And like any father, he arranged for his daughter's marriage,

69

00:04:21,980 --> 00:04:23,980

and he thought the man suitable for her

70

00:04:23,980 --> 00:04:26,980

was a man named Judge Clark Woodruff.

71

00:04:26,980 --> 00:04:28,980

He married the general's daughter, Sarah.

72

00:04:28,980 --> 00:04:32,980

He took over, changed the name from Laurel Hill to the Myrtles.

73

00:04:32,980 --> 00:04:35,980

Because of their love for crepe Myrtles trees.

74

00:04:40,980 --> 00:04:42,980

I came to be the owner of the Myrtles plantation

75

00:04:42,980 --> 00:04:46,980

because I grew up here. I suppose I was born into it.

76

00:04:47,980 --> 00:04:50,980

My family purchased the property in 92.

77

00:04:50,980 --> 00:04:52,980

I was eight months old.

78

00:04:52,980 --> 00:04:54,980

They were really intrigued with the idea

79

00:04:54,980 --> 00:04:57,980

of moving on to the property and making it home.

80

00:04:57,980 --> 00:05:00,980

They thought it would be cute to have a family

81

00:05:00,980 --> 00:05:03,980

and they thought it would be cute to raise an infant

82

00:05:03,980 --> 00:05:06,980

at a sleepy bed and breakfast in the country.

83

00:05:06,980 --> 00:05:08,980

And little did they know.

84

00:05:09,980 --> 00:05:11,980

My parents knew that Myrtles had been known

85

00:05:11,980 --> 00:05:13,980

as one of America's most haunted homes

86

00:05:13,980 --> 00:05:15,980

when they purchased the property in 92.

87

00:05:15,980 --> 00:05:18,980

I don't know that they were necessarily big believers of that.

88

00:05:19,980 --> 00:05:21,980

I've definitely had a couple of experiences,

89

00:05:21,980 --> 00:05:25,980

mostly related to just like seeing things out of my peripherals

90

00:05:25,980 --> 00:05:27,980

and just something just very descriptive

91

00:05:27,980 --> 00:05:29,980

that I was certain that I was seeing

92

00:05:29,980 --> 00:05:31,980

and I could describe the experience that I was having

93

00:05:31,980 --> 00:05:33,980

and then it would go away.

94

00:05:34,980 --> 00:05:36,980

Some people sense things.

95

00:05:36,980 --> 00:05:39,980

They don't have to see so much because they can sense it.

96

00:05:39,980 --> 00:05:42,980

And I feel sometimes if I can turn around fast enough

97

00:05:42,980 --> 00:05:44,980

it's someone right by my side.

98

00:05:44,980 --> 00:05:47,980

But I can't move fast enough to see them.

99

00:05:47,980 --> 00:05:49,980

Out of the corner of my eyes someone is there.

100

00:05:49,980 --> 00:05:51,980

Sometimes it's a fragrance.

101

00:05:51,980 --> 00:05:56,980

Sometimes it's just the feel or that rock or rock.

102

00:05:56,980 --> 00:05:58,980

Did you see that?

103

00:05:58,980 --> 00:05:59,980

I saw it.

104

00:05:59,980 --> 00:06:00,980

Explain it.

105

00:06:00,980 --> 00:06:01,980

I can't.

106

00:06:03,980 --> 00:06:08,980

This photo is one that was taken by my mom in late 1992.

107

00:06:09,980 --> 00:06:12,980

She was taking photos on the property for insurance purposes.

108

00:06:12,980 --> 00:06:14,980

They were just working on reinsuring the property

109

00:06:14,980 --> 00:06:15,980

for the following year.

110

00:06:15,980 --> 00:06:18,980

And she wasn't to have any people in her photos.

111

00:06:18,980 --> 00:06:21,980

So she had chosen to do it on a day that she was there by herself.

112

00:06:22,980 --> 00:06:24,980

She took these photos, submitted them to insurance

113

00:06:24,980 --> 00:06:27,980

and they called her back saying that there was a person

114

00:06:27,980 --> 00:06:29,980

in one of her photos.

115

00:06:32,980 --> 00:06:35,980

My folks were a bit skeptic of the whole paranormal activity

116

00:06:35,980 --> 00:06:37,980

of the property whenever they purchased it.

117

00:06:37,980 --> 00:06:40,980

And I think this was the shift for them.

118

00:06:43,980 --> 00:06:45,980

I'm a paranormal investigator,

119

00:06:45,980 --> 00:06:48,980

which I have a group that we investigate houses

120

00:06:48,980 --> 00:06:50,980

belonging to families that are being bothered

121

00:06:50,980 --> 00:06:52,980

by things that go bump in the night.

122

00:06:53,980 --> 00:06:56,980

My wife and I decided to come here on our 10th anniversary

123

00:06:56,980 --> 00:06:58,980

to spend the night.

124

00:06:58,980 --> 00:07:01,980

And all of a sudden the windows right there in front of us

125

00:07:01,980 --> 00:07:05,980

they started vibrating violently.

126

00:07:05,980 --> 00:07:08,980

There's no mechanism around there that would cause that.

127

00:07:08,980 --> 00:07:12,980

And I went up to touch the window right before I touched it and stopped.

128

00:07:12,980 --> 00:07:15,980

And then I step outside and I take a picture.

129

00:07:15,980 --> 00:07:17,980

I didn't see it at the time,

130

00:07:17,980 --> 00:07:19,980

but when I developed a film later on,

131

00:07:19,980 --> 00:07:22,980

it appears to be a little girl climbing out of the window.

132

00:07:24,980 --> 00:07:27,980

I mean, you can see her hairline, you can see the puffy sleeves.

133

00:07:28,980 --> 00:07:31,980

But most of the things that occur here are very subtle.

134

00:07:31,980 --> 00:07:33,980

They're audible.

135

00:07:33,980 --> 00:07:35,980

You might put your glass down on a table

136

00:07:35,980 --> 00:07:39,980

and you turn to do something that glass might be six inches over.

137

00:07:39,980 --> 00:07:41,980

Or you might take off your earrings

138

00:07:41,980 --> 00:07:44,980

and you put earrings over there and you find out one of them is missing.

139

00:07:46,980 --> 00:07:48,980

Supposedly one of the spirits here is very OCD.

140

00:07:49,980 --> 00:07:51,980

If you move things, she'll put it back.

141

00:07:52,980 --> 00:07:55,980

My wife, she's a skeptic, except for this place.

142

00:07:55,980 --> 00:07:57,980

But my other ghost investigations,

143

00:07:57,980 --> 00:07:59,980

she's always, oh, that's nothing.

144

00:07:59,980 --> 00:08:01,980

That didn't happen.

145

00:08:01,980 --> 00:08:03,980

She'll point out things to me that I'm so involved with.

146

00:08:03,980 --> 00:08:05,980

Well, did you think about this?

147

00:08:05,980 --> 00:08:07,980

It could have been this, it could have been that.

148

00:08:07,980 --> 00:08:10,980

But as for this house, she's 100% involved.

149

00:08:10,980 --> 00:08:14,980

I don't think there's an ounce of skepticism

150

00:08:14,980 --> 00:08:18,980

when it comes to the Myrtles, because we've lived it.

151

00:08:20,980 --> 00:08:23,980

One time we were waiting for a group to go in the house

152

00:08:23,980 --> 00:08:26,980

and it was a little girl with her mother.

153

00:08:26,980 --> 00:08:29,980

I greeted her and she said,

154

00:08:29,980 --> 00:08:31,980

why are you dirty?

155

00:08:31,980 --> 00:08:33,980

And so I looked down, you know, trying to make sure.

156

00:08:33,980 --> 00:08:36,980

So I looked fairly decent and she said,

157

00:08:36,980 --> 00:08:38,980

are you hungry?

158

00:08:38,980 --> 00:08:40,980

And she was very serious.

159

00:08:40,980 --> 00:08:42,980

It was time for them to go in the house

160

00:08:42,980 --> 00:08:44,980

and as I walked them to the door,

161

00:08:44,980 --> 00:08:46,980

she had turned around and she was looking back

162

00:08:46,980 --> 00:08:48,980

where we were talking earlier.

163

00:08:48,980 --> 00:08:52,980

And her mother and I realized she was not talking to me.

164

00:08:52,980 --> 00:08:55,980

She was talking to someone else.

165

00:08:55,980 --> 00:08:58,980

She was looking at someone beyond me.

166

00:08:58,980 --> 00:09:02,980

And whoever that person was may have been a little dirty

167

00:09:02,980 --> 00:09:05,980

and perhaps they look like they were hungry.

168

00:09:07,980 --> 00:09:11,980

There is an opening with kids that adults don't have.

169

00:09:11,980 --> 00:09:14,980

We learn to question everything

170

00:09:14,980 --> 00:09:16,980

and children just don't do that.

171

00:09:16,980 --> 00:09:18,980

I don't know who she saw.

172

00:09:18,980 --> 00:09:20,980

I cannot say it was Chloe.

173

00:09:20,980 --> 00:09:23,980

I cannot say it was not another house servant.

174

00:09:23,980 --> 00:09:26,980

But I do know she was not talking to me.

175

00:09:28,980 --> 00:09:31,980

The little girl on tour is not alone.

176

00:09:31,980 --> 00:09:34,980

Other guests have caught sight of what they perceive

177

00:09:34,980 --> 00:09:37,980

to be a ghost called Chloe.

178

00:09:37,980 --> 00:09:39,980

It's said that there was a young slave girl

179

00:09:39,980 --> 00:09:42,980

that lived in the house in the early 1800s.

180

00:09:42,980 --> 00:09:44,980

Her name was Chloe.

181

00:09:44,980 --> 00:09:48,980

The story goes Judge Woodruff took on a house servant.

182

00:09:48,980 --> 00:09:51,980

From the neck up, she's a black woman.

183

00:09:51,980 --> 00:09:53,980

Her left ear is not there.

184

00:09:53,980 --> 00:09:57,980

She was wearing a green turban to cover that area.

185

00:09:57,980 --> 00:10:00,980

It was allegedly not enough that he enslaved her

186

00:10:00,980 --> 00:10:03,980

but was abusing her too.

187

00:10:03,980 --> 00:10:05,980

And she knew she had to go along with it

188

00:10:05,980 --> 00:10:08,980

because if she didn't, she'd be out working in the fields,

189

00:10:08,980 --> 00:10:11,980

which was the hardest and worst labor on the plantation.

190

00:10:11,980 --> 00:10:14,980

She was caught listening in, eavesdropping

191

00:10:14,980 --> 00:10:16,980

on some of their family business.

192

00:10:16,980 --> 00:10:19,980

It is said that she had one of her ears cut off

193

00:10:19,980 --> 00:10:21,980

in punishment for that.

194

00:10:21,980 --> 00:10:24,980

And then the story goes she was spending most of her time

195

00:10:24,980 --> 00:10:26,980

plotting what she could do to make herself

196

00:10:26,980 --> 00:10:28,980

important to the family again.

197

00:10:28,980 --> 00:10:31,980

She decided she would bake a birthday cake

198

00:10:31,980 --> 00:10:33,980

for the judge's oldest daughter.

199

00:10:33,980 --> 00:10:37,980

Use the juices from the popular but poisonous oleander

200

00:10:37,980 --> 00:10:40,980

Some people believe it was just to make them sick

201

00:10:40,980 --> 00:10:42,980

so that she could nurse the family back to health

202

00:10:42,980 --> 00:10:44,980

and prove how important she was.

203

00:10:44,980 --> 00:10:47,980

Others believe that it was done out of revenge,

204

00:10:47,980 --> 00:10:51,980

that she had put the poison in the cake to kill the family.

205

00:10:51,980 --> 00:10:54,980

Sarah at the time was said to have been pregnant

206

00:10:54,980 --> 00:10:56,980

with her third child.

207

00:10:56,980 --> 00:10:59,980

The children and Sarah ate the cake

208

00:10:59,980 --> 00:11:02,980

and instead of getting sick, the poison killed them.

209

00:11:02,980 --> 00:11:05,980

After confessing Chloe was hung

210

00:11:05,980 --> 00:11:08,980

and they believed if they weighed down a body in the river,

211

00:11:08,980 --> 00:11:12,980

the spirit could not rise and harm anyone.

212

00:11:12,980 --> 00:11:15,980

Well, something went wrong that night.

213

00:11:15,980 --> 00:11:18,980

Her spirit is certainly here.

214

00:11:18,980 --> 00:11:21,980

A lot of people spend the night, they have a very quiet night.

215

00:11:21,980 --> 00:11:23,980

Others do not.

216

00:11:23,980 --> 00:11:25,980

Others claim that they see her.

217

00:11:30,980 --> 00:11:34,980

The story of Chloe is one of the Myrtles most famous.

218

00:11:34,980 --> 00:11:37,980

But the recorded history surrounding it

219

00:11:37,980 --> 00:11:40,980

leaves some unanswered questions.

220

00:11:52,980 --> 00:11:55,980

When I was writing a book about very famous places

221

00:11:55,980 --> 00:11:57,980

in the United States that are said to be haunted,

222

00:11:57,980 --> 00:12:01,980

of course I had to come here to the Myrtles plantation.

223

00:12:01,980 --> 00:12:05,980

I call myself a skeptic, but I'm not a cynic,

224

00:12:05,980 --> 00:12:08,980

so I try to keep an open mind.

225

00:12:08,980 --> 00:12:12,980

The first time I came here, I did a tour during the day

226

00:12:12,980 --> 00:12:15,980

and then I did one at night time as well.

227

00:12:15,980 --> 00:12:18,980

It seems like every tour I go on, there are new stories

228

00:12:18,980 --> 00:12:21,980

about new ghosts, so it's constantly being added

229

00:12:21,980 --> 00:12:24,980

to constantly evolving.

230

00:12:25,980 --> 00:12:28,980

The most famous ghost story connected to the Myrtles,

231

00:12:28,980 --> 00:12:32,980

unfortunately, is the one that doesn't have much authenticity

232

00:12:32,980 --> 00:12:35,980

behind it, and that's the story of Chloe.

233

00:12:35,980 --> 00:12:38,980

She's been seen many times as a woman

234

00:12:38,980 --> 00:12:42,980

wearing a green wrap or a green turban around her head.

235

00:12:42,980 --> 00:12:46,980

In the 1950s, when Marjorie Munson took over this plantation

236

00:12:46,980 --> 00:12:49,980

and she started to hear some of the ghost stories,

237

00:12:49,980 --> 00:12:52,980

she was told about an experience with a woman in the house

238

00:12:52,980 --> 00:12:56,980

who wore a green turban or a green wrap around her head.

239

00:12:56,980 --> 00:12:59,980

And this story sort of stuck around,

240

00:12:59,980 --> 00:13:01,980

that there was a ghost who haunted the house.

241

00:13:01,980 --> 00:13:03,980

She seemed to be the resident spirit here,

242

00:13:03,980 --> 00:13:05,980

a woman in a green turban.

243

00:13:05,980 --> 00:13:09,980

Well, when the story of Chloe was created out of thin air,

244

00:13:09,980 --> 00:13:14,980

it was using the story of the ghost with the green turban,

245

00:13:14,980 --> 00:13:17,980

even though the descriptions didn't match,

246

00:13:17,980 --> 00:13:20,980

but we don't want to let facts get in the way of a good story.

247

00:13:20,980 --> 00:13:22,980

At least that's what happened.

248

00:13:23,980 --> 00:13:27,980

So initially, she was a little old French lady

249

00:13:27,980 --> 00:13:29,980

who wore a green dress.

250

00:13:29,980 --> 00:13:32,980

And then as time has worn on,

251

00:13:32,980 --> 00:13:36,980

she has become a young French-Canadian nanny

252

00:13:36,980 --> 00:13:38,980

who wears a green bonnet.

253

00:13:38,980 --> 00:13:40,980

Sometimes she's said to be white,

254

00:13:40,980 --> 00:13:42,980

other times she's said to be black.

255

00:13:42,980 --> 00:13:45,980

In some stories, she's said to be young and beautiful.

256

00:13:45,980 --> 00:13:48,980

In other stories, she's a large, older woman.

257

00:13:48,980 --> 00:13:52,980

There are numerous issues with this story,

258

00:13:52,980 --> 00:13:55,980

not the least of which is there's no record

259

00:13:55,980 --> 00:13:59,980

that the Woodruff family ever had a slave named Chloe.

260

00:13:59,980 --> 00:14:02,980

There are records of their other slaves written down by name,

261

00:14:02,980 --> 00:14:04,980

but there's no Chloe in the records.

262

00:14:04,980 --> 00:14:06,980

I think there are so many different versions of Chloe

263

00:14:06,980 --> 00:14:10,980

because Chloe needs to fit in with our time.

264

00:14:10,980 --> 00:14:12,980

If we go back further in time,

265

00:14:12,980 --> 00:14:16,980

there's more of a connection to French-Canadian history.

266

00:14:16,980 --> 00:14:20,980

And so back in the 1920s and the 1940s,

267

00:14:20,980 --> 00:14:22,980

that would have made sense as a ghost.

268

00:14:22,980 --> 00:14:24,980

Whereas today, what's one of the worst things

269

00:14:24,980 --> 00:14:26,980

we can think about in society?

270

00:14:26,980 --> 00:14:28,980

It's racism. It's enslavement.

271

00:14:28,980 --> 00:14:31,980

So I think that the ghost is always really a figment

272

00:14:31,980 --> 00:14:35,980

of our imagination connected to our times.

273

00:14:37,980 --> 00:14:39,980

I think that's probably what bothered me more

274

00:14:39,980 --> 00:14:41,980

than anything else about this place

275

00:14:41,980 --> 00:14:44,980

when I first came here looking for authentic history

276

00:14:44,980 --> 00:14:47,980

and realized that the history that was being told

277

00:14:47,980 --> 00:14:50,980

and is still being told is impossible.

278

00:14:52,980 --> 00:14:55,980

I think that the stories of the Myrtles are definitely,

279

00:14:55,980 --> 00:14:57,980

they're folklore stories that have been passed down.

280

00:14:57,980 --> 00:15:00,980

I've been told these stories my entire life.

281

00:15:00,980 --> 00:15:02,980

There's parts of the story that we know

282

00:15:02,980 --> 00:15:04,980

have been proven to be inaccurate,

283

00:15:04,980 --> 00:15:08,980

but it's just so ingrained into those folklore stories

284

00:15:08,980 --> 00:15:11,980

that the stories continued to be told.

285

00:15:11,980 --> 00:15:14,980

It stayed the course with just trying to be a property

286

00:15:14,980 --> 00:15:16,980

that's there to entertain.

287

00:15:16,980 --> 00:15:19,980

There is room for different beliefs.

288

00:15:19,980 --> 00:15:21,980

Are you sure it happened this way?

289

00:15:21,980 --> 00:15:23,980

Are you sure it happened that way? Always.

290

00:15:23,980 --> 00:15:26,980

We're not here to prove anything to anyone.

291

00:15:26,980 --> 00:15:29,980

I enjoy telling stories.

292

00:15:29,980 --> 00:15:32,980

We as tour guides enjoy telling stories,

293

00:15:32,980 --> 00:15:34,980

and that is it.

294

00:15:34,980 --> 00:15:36,980

We like to entertain our guests.

295

00:15:36,980 --> 00:15:39,980

I think it's okay to tell the folklore.

296

00:15:39,980 --> 00:15:42,980

I think it's a part of this house.

297

00:15:42,980 --> 00:15:45,980

All of these stories are attached to the house,

298

00:15:45,980 --> 00:15:48,980

and they've been around for a long time, over 100 years.

299

00:15:48,980 --> 00:15:50,980

That's not to be discounted,

300

00:15:50,980 --> 00:15:52,980

people's experiences and their stories.

301

00:15:52,980 --> 00:15:55,980

We can focus on a story like Chloe and say,

302

00:15:55,980 --> 00:15:57,980

oh, hey, look how awful this is.

303

00:15:57,980 --> 00:15:59,980

And I suppose somebody might say,

304

00:15:59,980 --> 00:16:01,980

oh, it's an inclusive story.

305

00:16:01,980 --> 00:16:04,980

The star of the story is an African-American woman,

306

00:16:04,980 --> 00:16:07,980

but she's the villain, and she didn't exist,

307

00:16:07,980 --> 00:16:09,980

and she didn't do anything wrong.

308

00:16:09,980 --> 00:16:12,980

Chloe's just one of the people who died here,

309

00:16:12,980 --> 00:16:16,980

and one of the stories, so whether she existed or did not exist,

310

00:16:16,980 --> 00:16:18,980

there's been other murders and deaths here,

311

00:16:18,980 --> 00:16:21,980

and other family tragedies as well.

312

00:16:21,980 --> 00:16:26,980

Even though the folklore and ghost stories told at the Myrtles

313

00:16:26,980 --> 00:16:31,980

may not be entirely true, one thing is certain.

314

00:16:31,980 --> 00:16:34,980

Countless visitors have reported experiences

315

00:16:34,980 --> 00:16:37,980

that cannot be explained.

316

00:16:42,980 --> 00:16:45,980

I think the Myrtles definitely has all the ingredients

317

00:16:45,980 --> 00:16:47,980

of a place that's haunted.

318

00:16:47,980 --> 00:16:49,980

It certainly has the history behind it.

319

00:16:49,980 --> 00:16:53,980

I just went into the records and get to the bottom of the story.

320

00:16:53,980 --> 00:16:56,980

When David Bradford came down here in the 1700s,

321

00:16:56,980 --> 00:17:00,980

he brought his family down, started a plantation.

322

00:17:00,980 --> 00:17:04,980

He had been an attorney and decided to open up

323

00:17:04,980 --> 00:17:07,980

in the area to people who wanted to study law,

324

00:17:07,980 --> 00:17:10,980

and one of his students was a man named Clark Woodruff,

325

00:17:10,980 --> 00:17:12,980

who came here to learn to be a lawyer,

326

00:17:12,980 --> 00:17:16,980

and he also fell in love with Judge Bradford's daughter,

327

00:17:16,980 --> 00:17:18,980

Sarah Matilda.

328

00:17:18,980 --> 00:17:21,980

They ended up getting married and had three children.

329

00:17:21,980 --> 00:17:25,980

After Bradford died, they took over the house.

330

00:17:25,980 --> 00:17:29,980

In 1823, Sarah died,

331

00:17:29,980 --> 00:17:32,980

but not from poisoned birthday cake.

332

00:17:32,980 --> 00:17:35,980

It was easy to check the records and discover that Sarah died

333

00:17:35,980 --> 00:17:37,980

from yellow fever.

334

00:17:37,980 --> 00:17:40,980

It was pretty tragic, but he remained behind

335

00:17:40,980 --> 00:17:42,980

with his children at the house.

336

00:17:42,980 --> 00:17:45,980

The following summer, two of his children died

337

00:17:45,980 --> 00:17:47,980

also from yellow fever.

338

00:17:47,980 --> 00:17:50,980

No one ever died from poisoned birthday cake.

339

00:17:50,980 --> 00:17:53,980

Also, Sarah was supposed to have been pregnant with her third child,

340

00:17:53,980 --> 00:17:55,980

which meant that Octavia would have never existed,

341

00:17:55,980 --> 00:17:58,980

but she very clearly did.

342

00:17:58,980 --> 00:18:01,980

He sent his oldest daughter away to boarding school

343

00:18:01,980 --> 00:18:05,980

and sold the place to the Sterling family a few years later,

344

00:18:05,980 --> 00:18:09,980

and then they suffered tragedies here, too.

345

00:18:09,980 --> 00:18:12,980

Four of their nine children only made it to adulthood.

346

00:18:12,980 --> 00:18:15,980

The rest died from natural causes here at the house,

347

00:18:15,980 --> 00:18:17,980

on the property.

348

00:18:17,980 --> 00:18:20,980

After that, the house was sold and reaped, sold many times.

349

00:18:20,980 --> 00:18:23,980

More tragedies happen.

350

00:18:24,980 --> 00:18:28,980

The real history of the Myrtles does deal with a lot of tragedy,

351

00:18:28,980 --> 00:18:30,980

a lot of trauma.

352

00:18:30,980 --> 00:18:34,980

There have been quite a few deaths that have occurred inside the house.

353

00:18:38,980 --> 00:18:42,980

The son-in-law of the Sterlings was murdered.

354

00:18:42,980 --> 00:18:44,980

That murder was never solved.

355

00:18:44,980 --> 00:18:48,980

Someone drowned after chasing some stray cattle,

356

00:18:48,980 --> 00:18:50,980

and the list just kept going on.

357

00:18:50,980 --> 00:18:56,980

So if we believe that ghosts remain behind because of unfinished business,

358

00:18:56,980 --> 00:18:59,980

this is a place that certainly has that.

359

00:18:59,980 --> 00:19:02,980

This house, for some reason, I don't know what it is.

360

00:19:02,980 --> 00:19:09,980

It's just the history of all the angst and the anger and the sorrow and stuff,

361

00:19:09,980 --> 00:19:13,980

and if that has been imprinted in this house is a theory.

362

00:19:13,980 --> 00:19:15,980

Boy, based on the people who don't know each other,

363

00:19:15,980 --> 00:19:17,980

have no connection whatsoever,

364

00:19:17,980 --> 00:19:23,980

and yet have reported very similar encounters and happenings in the house,

365

00:19:23,980 --> 00:19:25,980

I certainly think it can be haunted.

366

00:19:25,980 --> 00:19:46,980

MUSIC

367

00:19:46,980 --> 00:19:48,980

Now, we're outside on the back porch,

368

00:19:48,980 --> 00:19:52,980

and you know we've had people just relaxing on the porch way.

369

00:19:52,980 --> 00:19:55,980

They would say how nice it is to have the waitresses,

370

00:19:55,980 --> 00:19:57,980

or waiters in costume.

371

00:19:57,980 --> 00:19:59,980

We do not have them in costume.

372

00:19:59,980 --> 00:20:03,980

Who they're seeing flowing around back and forth, we don't know.

373

00:20:05,980 --> 00:20:08,980

These ghosts here, these spirits here,

374

00:20:08,980 --> 00:20:11,980

maybe they get in attachment with you.

375

00:20:11,980 --> 00:20:16,980

You know, I know there's one girl that likes to have children around,

376

00:20:16,980 --> 00:20:19,980

and my son, he didn't remember this,

377

00:20:19,980 --> 00:20:21,980

but when we brought him here when he was a kid,

378

00:20:21,980 --> 00:20:23,980

and I said, where you been?

379

00:20:23,980 --> 00:20:25,980

So I was playing with a little blonde girl over there on the front.

380

00:20:25,980 --> 00:20:28,980

There was no kids on the property, you know.

381

00:20:28,980 --> 00:20:31,980

There are a lot of children who were here in the house.

382

00:20:31,980 --> 00:20:36,980

You know, the Sterling family lost a number of their children at a young age,

383

00:20:36,980 --> 00:20:40,980

so it's possible that their ghosts could remain behind as well.

384

00:20:40,980 --> 00:20:44,980

There are stories that you, you know, might see the children in the mirror,

385

00:20:44,980 --> 00:20:48,980

or that more commonly people hear them laughing and playing.

386

00:20:48,980 --> 00:20:52,980

There have been children seen on the front porch in period clothing.

387

00:20:53,980 --> 00:20:56,980

Everybody has their only experiences and stuff,

388

00:20:56,980 --> 00:21:00,980

and sometimes people experience something dark.

389

00:21:00,980 --> 00:21:03,980

So I don't know what sparked that,

390

00:21:03,980 --> 00:21:08,980

but I do know that they have a tendency to show themselves with us.

391

00:21:09,980 --> 00:21:12,980

One time we were checking out, and we went back up to the room

392

00:21:12,980 --> 00:21:14,980

to see if there was anything we might have left.

393

00:21:14,980 --> 00:21:17,980

And there in the middle of the room was a big marble.

394

00:21:17,980 --> 00:21:20,980

Now, we would have seen that marble, you know, during the night or anything,

395

00:21:20,980 --> 00:21:22,980

and I said, wow, and I looked down and I picked it up.

396

00:21:22,980 --> 00:21:24,980

I said, where did this come from?

397

00:21:24,980 --> 00:21:27,980

And under that same dresser, a marble came rolling out.

398

00:21:29,980 --> 00:21:32,980

I usually walk around where they record with me,

399

00:21:32,980 --> 00:21:36,980

and we were just packing away stuff my wife and I.

400

00:21:36,980 --> 00:21:42,980

And then this woman next to me, who was not there, she goes, I hate you.

401

00:21:42,980 --> 00:21:45,980

And I played it back later, and I said, wow,

402

00:21:45,980 --> 00:21:47,980

I must have pissed off somebody.

403

00:21:54,980 --> 00:21:57,980

We ask questions, are you here, things like that.

404

00:21:57,980 --> 00:22:01,980

And if you're lucky, you'll get a response, an intelligent response.

405

00:22:07,980 --> 00:22:10,980

There's four rooms here up on the top floor here, as you well could see,

406

00:22:10,980 --> 00:22:14,980

and they're all named after certain people that are associated with this house.

407

00:22:14,980 --> 00:22:19,980

In this room, the John Leak room, I had my foot sticking out of the bed

408

00:22:19,980 --> 00:22:24,980

and somebody grabbed my ankle and started playing with my toes.

409

00:22:27,980 --> 00:22:30,980

One time, we were sitting downstairs about one o'clock in the morning,

410

00:22:30,980 --> 00:22:36,980

and all of a sudden, the chandelier started swooping back and forth.

411

00:22:36,980 --> 00:22:39,980

I thought it was going to fall right out of the ceiling.

412

00:22:40,980 --> 00:22:44,980

And then this young lady, who I met that first time that night,

413

00:22:44,980 --> 00:22:46,980

she goes, do you see her?

414

00:22:46,980 --> 00:22:48,980

And I go, see who? She's right in front of you.

415

00:22:48,980 --> 00:22:53,980

And my hair is standing on end, and I was cold, and she's really angry at you.

416

00:22:53,980 --> 00:22:57,980

She's wagging her finger in front of you, you're facing, yelling at you.

417

00:22:57,980 --> 00:23:03,980

And I'm like, wow, I'm watching the chandelier just going crazy.

418

00:23:03,980 --> 00:23:07,980

And then it started diminishing a little bit, and I go, is she here in front of me now?

419

00:23:07,980 --> 00:23:11,980

No, she just walked past me. She went into the children's dining room area

420

00:23:11,980 --> 00:23:13,980

where you've had your cameras set up.

421

00:23:13,980 --> 00:23:18,980

And so I went in there and started taking pictures left and right, both cameras.

422

00:23:18,980 --> 00:23:26,980

And I took the role of film to a dealership that I do was really good at processing film quickly.

423

00:23:26,980 --> 00:23:28,980

He comes out and said, did you just come from the airport?

424

00:23:28,980 --> 00:23:32,980

I said, no, why? He said, all your film is burned.

425

00:23:35,980 --> 00:23:36,980

Why do you keep coming back?

426

00:23:36,980 --> 00:23:39,980

That's a good question. Many people have asked that.

427

00:23:39,980 --> 00:23:44,980

I guess it's like riding a ferris wheel or a roller coaster.

428

00:23:44,980 --> 00:23:49,980

You know, you're petrified as that car is going to the peak of the roller coaster,

429

00:23:49,980 --> 00:23:52,980

and then that, oh, come on, let's do it again.

430

00:23:52,980 --> 00:23:57,980

But overall, I'm just a paranormal enthusiast who loves the Myrtle's plantation.

431

00:23:57,980 --> 00:24:07,980

The paranormal activity at the Myrtle's ranges from benign sightings to physical disturbances.

432

00:24:07,980 --> 00:24:10,980

But what is it trying to tell us?

433

00:24:20,980 --> 00:24:24,980

If you were to put the 21st century Myrtle's on a longer historical timeline,

434

00:24:24,980 --> 00:24:29,980

I think it's part of a 200-year-old story of trying to make a plantation as profitable as possible.

435

00:24:29,980 --> 00:24:35,980

Before emancipation, that meant forcing enslaved people to grow cotton.

436

00:24:35,980 --> 00:24:39,980

As the cotton industry collapsed in the early 20th century,

437

00:24:39,980 --> 00:24:45,980

the moneymaker became a certain brand of racial tourism

438

00:24:45,980 --> 00:24:52,980

that engaged in white Americans' fantasies of power and supremacy.

439

00:24:52,980 --> 00:24:57,980

That dynamic continues to this day, but in the 21st century,

440

00:24:57,980 --> 00:25:02,980

there are more and more Americans who are uncomfortable with that or who see real problems in it.

441

00:25:03,980 --> 00:25:07,980

We're operating a plantation property in modern day,

442

00:25:07,980 --> 00:25:13,980

and we're modernizing it to the sense that it is here for everyone and of all walks of life.

443

00:25:13,980 --> 00:25:17,980

I'm not tone deaf to the idea that that's offensive to some,

444

00:25:17,980 --> 00:25:21,980

and those that it is triggering to or offensive to,

445

00:25:21,980 --> 00:25:25,980

I want to know what can we do to better that and to improve that.

446

00:25:26,980 --> 00:25:31,980

The plantation owners around here left behind in many cases very detailed records,

447

00:25:31,980 --> 00:25:36,980

and we can look at what day-to-day business on these plantations was like.

448

00:25:36,980 --> 00:25:41,980

Bennett H. Barrow, a planter who lived a little under a mile from the Myrtle's plantation,

449

00:25:41,980 --> 00:25:48,980

he kept a daily diary, and in that diary, he recorded the torture that he personally inflicted

450

00:25:48,980 --> 00:25:51,980

on the roughly 100 people that he held as property.

451

00:25:51,980 --> 00:25:57,980

Whippings, dunking slaves, heads underwater, this really barbaric,

452

00:25:57,980 --> 00:26:02,980

terrifying mixture of corporal pain and public humiliation.

453

00:26:03,980 --> 00:26:08,980

I think really the focus of this place should change in that

454

00:26:08,980 --> 00:26:12,980

tell the story to Chloe and then tell people that's not real.

455

00:26:13,980 --> 00:26:18,980

It's not only the Myrtle's that has avoided a more historically-minded approach

456

00:26:18,980 --> 00:26:21,980

and instead pivoted to tourism.

457

00:26:21,980 --> 00:26:27,980

Many other plantations have done the same, and as seen across social media,

458

00:26:27,980 --> 00:26:31,980

many are opposed to the idea.

459

00:26:31,980 --> 00:26:34,980

And this plantation was turned into a bit of breakfast,

460

00:26:34,980 --> 00:26:40,980

like a place where my ancestors were killed, beaten, raped.

461

00:26:40,980 --> 00:26:43,980

It's really weird that people get married at plantations.

462

00:26:43,980 --> 00:26:48,980

God knows how many slaves were lynched or tortured or buried.

463

00:26:48,980 --> 00:26:52,980

And then getting married there and having the happiest day of your life there.

464

00:26:52,980 --> 00:26:55,980

The history of slavery in this country is constantly denied,

465

00:26:55,980 --> 00:26:59,980

and now it's being mocked by being turned into a luxurious vacation spot.

466

00:27:11,980 --> 00:27:16,980

I want us to focus our energies on recovering the stories and perspectives of

467

00:27:16,980 --> 00:27:18,980

Southern slave people.

468

00:27:18,980 --> 00:27:23,980

People trying to survive and endure under situations of extreme hardship and oppression,

469

00:27:23,980 --> 00:27:27,980

trying to build families and communities and transmit culture.

470

00:27:27,980 --> 00:27:33,980

I find those stories to be much more powerful and much more meaningful and intriguing

471

00:27:33,980 --> 00:27:39,980

than stories that celebrate women in hoop skirts eating cucumber sandwiches

472

00:27:39,980 --> 00:27:41,980

and the veranda.

473

00:27:41,980 --> 00:27:47,980

Unfortunately, most of the stories of those enslaved at the Myrtles have been lost,

474

00:27:47,980 --> 00:27:54,980

because at the time, records of their lives were not consistently kept.

475

00:27:54,980 --> 00:27:56,980

There's so much to unpack.

476

00:27:56,980 --> 00:28:00,980

It's something that's behind the scenes and off camera is super important to us

477

00:28:00,980 --> 00:28:03,980

so that we want to make sure that we're getting right.

478

00:28:03,980 --> 00:28:08,980

It's challenging and uncomfortable.

479

00:28:08,980 --> 00:28:14,980

However complicated the history behind the Myrtles and present day use of the property is,

480

00:28:14,980 --> 00:28:16,980

one thing is clear.

481

00:28:16,980 --> 00:28:21,980

Ghosts of many kinds reside here.

482

00:28:21,980 --> 00:28:24,980

It was believed whenever anyone died on the plantation grounds

483

00:28:24,980 --> 00:28:28,980

that all the mirrors would be covered with a black cloth.

484

00:28:28,980 --> 00:28:31,980

During the time that Judge Woodruff lost part of his family,

485

00:28:31,980 --> 00:28:34,980

it was supposed to have been so much confusion

486

00:28:34,980 --> 00:28:38,980

that it's believed that this mirror was hanging in the main dining room.

487

00:28:38,980 --> 00:28:40,980

It was left uncovered.

488

00:28:40,980 --> 00:28:45,980

You see in this side of the mirror, it looks like hand prints or paw prints.

489

00:28:45,980 --> 00:28:50,980

It's believed that the spirits from those people's souls still live inside.

490

00:28:50,980 --> 00:28:52,980

A lot of people take pictures of this mirror.

491

00:28:52,980 --> 00:28:57,980

The faces of two small children will come out in that section of their photographs.

492

00:28:57,980 --> 00:29:00,980

Well, it's buzzing out by the mirror.

493

00:29:00,980 --> 00:29:03,980

Look, right by the stains.

494

00:29:03,980 --> 00:29:07,980

I don't believe that it's a few hundred years old.

495

00:29:07,980 --> 00:29:09,980

It's not original to the house.

496

00:29:09,980 --> 00:29:15,980

To look at the supposed face and the alleged hand marks and claw marks,

497

00:29:15,980 --> 00:29:18,980

it looks more like imperfections in the mirror.

498

00:29:18,980 --> 00:29:20,980

The hand prints seem to be there,

499

00:29:20,980 --> 00:29:24,980

and they could be the hand prints of people who made the mirror.

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00:29:24,980 --> 00:29:26,980

I saw stuff in that mirror.

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00:29:26,980 --> 00:29:30,980

It was about one or two o'clock in the morning, my brother-in-law and I were still up.

502

00:29:30,980 --> 00:29:34,980

I was looking and I thought I saw a light inside the mirror,

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00:29:34,980 --> 00:29:36,980

and I'm thinking, okay, it's car traffic outside.

504

00:29:36,980 --> 00:29:41,980

And we got up and looked at it inside the mirror with these three balls of light,

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00:29:41,980 --> 00:29:44,980

and they were bouncing around inside like a pinball.

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00:29:44,980 --> 00:29:48,980

And then I looked at my brother-in-law, and he was like in a aura.

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00:29:48,980 --> 00:29:53,980

He had a white shirt on, and he was lit up like he was in a nightclub with black lights.

508

00:29:53,980 --> 00:29:56,980

And all our hair was standing on the end.

509

00:29:56,980 --> 00:30:02,980

You felt a lot of energy, and then it went away, and then the light, everything went out.

510

00:30:02,980 --> 00:30:06,980

There's a lot of people who have seen things in the mirror,

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00:30:06,980 --> 00:30:10,980

whether it's with their eyes or in their photos that they've taken,

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00:30:10,980 --> 00:30:15,980

and it is the most photographed place in the plantation.

513

00:30:21,980 --> 00:30:24,980

A lot of people come here and take photographs,

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00:30:24,980 --> 00:30:28,980

and later on we'll discover that there are pictures of ghosts, there are little girls,

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00:30:28,980 --> 00:30:34,980

or they see Chloe, but usually after they have taken the photograph.

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00:30:34,980 --> 00:30:41,980

So I've examined a number of these photographs and recognised some of these ghosts.

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00:30:41,980 --> 00:30:44,980

Sometimes they come from ghost apps.

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00:30:46,980 --> 00:30:51,980

So they're used a lot in photographs of other famous places too.

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00:30:52,980 --> 00:30:57,980

There are dozens of ghost apps out there, and you can easily create these ghosts yourself.

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00:30:57,980 --> 00:31:02,980

You take a picture of something, there's nothing there, and then you insert a picture of a creepy little girl,

521

00:31:02,980 --> 00:31:04,980

and you've got a ghost.

522

00:31:06,980 --> 00:31:10,980

If we take a look at the legendary ghost photograph, it's not very good quality,

523

00:31:10,980 --> 00:31:15,980

so it's very blurry, it's difficult to see detail.

524

00:31:15,980 --> 00:31:20,980

And there are lots of natural explanations for what the photograph is of.

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00:31:20,980 --> 00:31:26,980

It could be a photograph of a shadow, it could also be tools or equipment,

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00:31:26,980 --> 00:31:30,980

or other things that were stored there at the time.

527

00:31:30,980 --> 00:31:34,980

I think it fits in with the beliefs of a lot of people that this is Chloe,

528

00:31:34,980 --> 00:31:38,980

this is what people want to see in that photograph.

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00:31:39,980 --> 00:31:46,980

But not every photo captured at the Myrtles has a logical explanation behind it.

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00:31:47,980 --> 00:31:50,980

One time it poured down rain, it really came down hard,

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00:31:50,980 --> 00:31:54,980

and there was a really cool foggy mist on the pond out there.

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00:31:54,980 --> 00:31:57,980

I said, I'm going to go out there and take some pictures.

533

00:31:57,980 --> 00:32:01,980

So I set up the tripod, I used that 1600 speed film.

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00:32:02,980 --> 00:32:06,980

So I processed the film, and I wish I'd taken more photos.

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00:32:06,980 --> 00:32:10,980

There was a little red light in the gazebo, and then it got bigger,

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00:32:10,980 --> 00:32:12,980

and it looked like a woman with a hat on.

537

00:32:12,980 --> 00:32:16,980

That's my interpretation of it, it could be a lot of things, but you could see it, you know,

538

00:32:16,980 --> 00:32:18,980

something, and I wish I'd taken more shots,

539

00:32:18,980 --> 00:32:23,980

because it seems like something was progressing into something a little bit more.

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00:32:29,980 --> 00:32:33,980

I would say absolutely come to the Myrtles plantation

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00:32:33,980 --> 00:32:40,980

and enjoy the folklore, enjoy the stories, enjoy that experience as entertainment.

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00:32:40,980 --> 00:32:46,980

But that it's very important to also honour the history.

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00:32:46,980 --> 00:32:54,980

History is incredibly important, and we want to not erase that with fiction.

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00:32:54,980 --> 00:32:59,980

I tell everybody, come in with an open mind, pay attention to everything,

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00:32:59,980 --> 00:33:04,980

just respect the house more than anything else, respect the history.

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00:33:05,980 --> 00:33:10,980

I hope that people continue to get excited over the paranormal side of the property

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00:33:10,980 --> 00:33:13,980

and just play with the haunts and folklore that that all is,

548

00:33:13,980 --> 00:33:18,980

but I also hope to move the property in a direction that is a place that continues to broaden

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00:33:18,980 --> 00:33:23,980

why people are coming onto the property, and ultimately just continues to be a venue,

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00:33:23,980 --> 00:33:28,980

a place to entertain and to host people of all walks of life.

551

00:33:29,980 --> 00:33:33,980

I've known Morgan ever since he was 18 months old.

552

00:33:33,980 --> 00:33:36,980

Now he's running the Myrtles and he's doing such a good job.

553

00:33:36,980 --> 00:33:40,980

And he will tell you if he's not already told you.

554

00:33:40,980 --> 00:33:44,980

It's not that he runs the Myrtles, the Myrtles runs him.

555

00:33:46,980 --> 00:33:51,980

A lot of people ask me before I came to the Myrtles, did I believe in ghosts?

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00:33:51,980 --> 00:33:54,980

Yes, I've always believed in ghosts.

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00:33:54,980 --> 00:33:59,980

But there's something about being here and believing in ghosts

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00:33:59,980 --> 00:34:04,980

and then just opening myself to what is here.

559

00:34:06,980 --> 00:34:09,980

It's so much that we do not know.

560

00:34:11,980 --> 00:34:16,980

There's an old spiritual song that says that I know about it better in the buy and buy.

561

00:34:17,980 --> 00:34:21,980

It's so much you don't know about, but am I ready for it yet?

562

00:34:21,980 --> 00:34:23,980

You know, I can wait.

563

00:34:24,980 --> 00:34:29,980

But when I take those pictures and it's something there that I can't see with the naked eye,

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00:34:29,980 --> 00:34:34,980

it makes you wonder, you know, what is really going on? Who's watching you?

565

00:34:35,980 --> 00:34:42,980

The real history of the Myrtles may always be unclear, but one thing is certain.

566



